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Grade 5
English Language Arts
Spring 2016 Item Release

Stimulus for Questions 1 – 6
Stimulus for Questions 1 – 6

The Creator of Oz
by Shawn Hoffelt

1. In 1900, a group of children listened to an unusual tale with characters made of straw, tin, and fur. L. Frank Baum would often entertain his sons and their friends with his creations. This one, about a girl from Kansas who travels to a wonderful enchanted land, was their favorite.

2. In the middle of the tale, a child asked, “Mr. Baum, where did the Scarecrow and the Tin Woodman live?”

3. Baum looked around the room until he noticed a filing cabinet with the letters A-N on the top drawer and O-Z on the bottom. Putting the last two letters together, he smiled.

4. “Well,” Baum said, “the Scarecrow, the Tin Woodman, the Cowardly Lion, and the Great Wizard all lived in the marvelous land of Oz.”

Growing Up

5. Lyman Frank Baum was born to a wealthy family in Chittenango, New York, in 1856. He spent most of his childhood living at a beautiful country estate called Rose Lawn. A serious heart condition made it necessary for him to be tutored at home, and one of his favorite pastimes was reading and creating stories. At a young age, Frank, as he preferred to be called, showed a talent for writing, and when he was fifteen, his father bought him a printing press. Frank and his brother, Harry, printed a popular newspaper entitled the Rose Lawn Home Journal.

6. By the time Frank turned eighteen, he knew that he wanted to become an actor. With money from his father, Frank formed a Shakespearean acting troupe, and in 1880 became the manager of a string of opera houses owned by his father. In 1881, his first play, The Maid of Arva, in which he played the lead, became an instant success.

Moving West

7. At a party in 1881, Frank met a young woman named Maud Gage. The following year the two were married, and in time had four sons. Frank, a devoted father, spent hours spinning tall tales for his children. During this time, Frank’s businesses experienced many setbacks and his poor health continued to plague him.

8. In 1888, Frank decided to try his luck on the western prairie. He moved his family to the boomtown of Aberdeen, South Dakota.

9. Once settled in Aberdeen, Frank wasted little time in setting up his new business, a variety store called Baum’s Bazaar. The store became a favorite stop for the children of the community. Some would buy candy or soda, but most of them came to hear the exciting stories Frank would tell. When a terrible drought hit the area in 1890, Frank was forced to close the store, and the Baum family moved to Chicago, Illinois.

An American Fairy Tale

10. By 1897, Frank had begun writing for children. His first book was Mother Goose in Prose, then came Father Goose: His Book, which became the best-selling children’s book of 1899. About this time Frank began creating stories for his children and their friends about Dorothy’s adventures in the magical land of Oz.
Later he explained how he suddenly became inspired by this special tale. “I was sitting in the hall, telling the kids a story, and suddenly this [tale] moved right in and took possession. I shooed the children away, and grabbed a piece of paper that was lying there on the rack, and began to write. It really seemed to write itself. Then I couldn’t find any regular paper, so I took anything at all, even a bunch of old envelopes.” …

The creator of Oz didn’t have to wait long to see the success of his American fairy tale. *The Wonderful Wizard of Oz* was published in 1900 and became the best-selling children’s book of the year. Bookstores demanded more copies, and Frank received thousands of letters from children begging him to write more about Oz. Encouraged by the success of the book, Frank went on to write more than a dozen other books about Oz. After Frank’s death in 1919 other authors continued the series, completing an additional twenty-six books.

Baum’s life seemed to fit the theme that he’d made so famous in his first Oz story: people hold within themselves the things that they are searching for. L. Frank Baum had struggled through his adult years searching for the right career, when all along, just like Dorothy and her friends, he held within himself his greatest gift: the gift of storytelling.

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English Language Arts
Spring 2016 Item Release

Question 1

Question and Scoring Guidelines
Question 1

Which sentence from the passage describes how Baum came up with the name “Oz” quickly?

A. “Baum looked around the room until he noticed a filing cabinet . . .” (paragraph 3)
B. “. . . but most of them came to hear the exciting stories Frank would tell.” (paragraph 9)
C. “I was sitting in the hall, telling the kids a story, and suddenly this [tale] moved right in . . .” (paragraph 11)
D. “It really seemed to write itself.” (paragraph 11)

Points Possible: 1

Content Strand: Key Ideas and Details

Content Standard: Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.

Scoring Guidelines

Rationale for Option A: Key – This sentence explains how Baum came up with the name Oz—from letters on a filing cabinet.

Rationale for Option B: This is incorrect. Although Baum could come up with stories quickly, this text does not describe him coming up with the name "Oz".

Rationale for Option C: This is incorrect. Although this tells about the story coming to Baum quickly, this is not when he invented the name “Oz”.

Rationale for Option D: This is incorrect. Although this tells about how Baum wrote the story quickly, this is not when he invented the name "Oz".
Sample Response: 1 point

Which sentence from the passage describes how Baum came up with the name “Oz” quickly?

-  “Baum looked around the room until he noticed a filing cabinet . . .” (paragraph 3)
-  “. . . but most of them came to hear the exciting stories Frank would tell.” (paragraph 9)
-  “I was sitting in the hall, telling the kids a story, and suddenly this [tale] moved right in . . .” (paragraph 11)
-  “It really seemed to write itself.” (paragraph 11)
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Question 2

Question and Scoring Guidelines
Question 2

Read these sentences from the passage.
“Later he explained how he suddenly became inspired by this special tale. ‘I was sitting in the hall, telling the kids a story, and suddenly this [tale] moved right in and took possession. I shooed the children away, and grabbed a piece of paper that was lying there on the rack, and began to write.’” (paragraph 11)

What does the word inspired mean?

A  bored by something
B  afraid of something
C  full of ideas about something
D  brave enough to do something

Points Possible: 1

Content Strand: Craft and Structure

Content Standard: Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 5 topic or subject area.

Scoring Guidelines

Rationale for Option A: This is incorrect. Although one could become bored of a tale that you tell all the time, in this instance the opposite is true.

Rationale for Option B: This is incorrect. This is plausible, as this experience is described as something Baum had no control over, which could be seen as scary, but this is a misinterpretation of the meaning of “inspired”.

Rationale for Option C: Key – This is the meaning of “inspired” as it is used in the passage.

Rationale for Option D: This is incorrect. Although sometimes one needs inspiration to be brave enough to do something, that is not the meaning of “inspired” in this passage.
Sample Response: 1 point

Read these sentences from the passage.

“Later he explained how he suddenly became inspired by this special tale. ‘I was sitting in the hall, telling the kids a story, and suddenly this [tale] moved right in and took possession. I shooed the children away, and grabbed a piece of paper that was lying there on the rack, and began to write.’” (paragraph 11)

What does the word inspired mean?

A  bored by something
B  afraid of something

• full of ideas about something

D  brave enough to do something
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Question 3

Question and Scoring Guidelines
Question 3

Which sentence from the passage shows that L. Frank Baum’s book was famous?

(A) “L. Frank Baum would often entertain his sons and their friends with his creations.” (paragraph 1)
(B) “The store became a favorite stop for the children of the community.” (paragraph 9)
(C) “About this time Frank began creating stories for his children and their friends about Dorothy’s adventures in the magical land of Oz.” (paragraph 10)
(D) “Bookstores demanded more copies, and Frank received thousands of letters from children begging him to write more about Oz.” (paragraph 12)

Points Possible: 1

Content Strand: Key Ideas and Details

Content Standard: Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.

Scoring Guidelines

Rationale for Option A: This is incorrect. This quotation shows that Baum’s stories were entertaining to people he knew, but not that his book was famous.

Rationale for Option B: This is incorrect. This quotation shows that Baum was liked, but not that his book was famous.

Rationale for Option C: This is incorrect. This quotation tells about Baum’s book, but it does not show that it was famous.

Rationale for Option D: Key – This quotation shows that Baum’s book was famous.
Sample Response: 1 point

Which sentence from the passage shows that L. Frank Baum’s book was famous?

A) “L. Frank Baum would often entertain his sons and their friends with his creations.” (paragraph 1)
B) “The store became a favorite stop for the children of the community.” (paragraph 9)
C) “About this time Frank began creating stories for his children and their friends about Dorothy’s adventures in the magical land of Oz.” (paragraph 10)

D) “Bookstores demanded more copies, and Frank received thousands of letters from children begging him to write more about Oz.” (paragraph 12)
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Question 4

Question and Scoring Guidelines
Question 4

Select one sentence from the passage that shows the evidence the author uses to support the idea that L. Frank Baum enjoyed entertaining children.

“At a party in 1881, Frank met a young woman named Maud Gage. The following year the two were married, and in time had four sons. Frank, a devoted father, spent hours spinning tall tales for his children. During this time, Frank’s businesses experienced many setbacks and his poor health continued to plague him.

In 1888, Frank decided to try his luck on the western prairie. He moved his family to the boomtown of Aberdeen, South Dakota.

Once settled in Aberdeen, Frank wasted little time in setting up his new business, a variety store called Baum’s Bazaar. The store became a favorite stop for the children of the community.” (paragraphs 7–9)

Points Possible: 1

Content Strand: Integration of Knowledge and Ideas

Content Standard: Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s).

Scoring Guidelines

For this item, a full-credit response includes:

• Selection of “Frank, a devoted father, spent hours spinning tall tales for his children.”;

OR

• Selection of “The store became a favorite stop for the children of the community.” (1 point).
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Question 4

Sample Responses
Sample Response: 1 point

Select one sentence from the passage that shows the evidence the author uses to support the idea that L. Frank Baum enjoyed entertaining children.

“At a party in 1881, Frank met a young woman named Maud Gage. The following year the two were married, and in time had four sons. Frank, a devoted father, spent hours spinning tall tales for his children. During this time, Frank’s businesses experienced many setbacks and his poor health continued to plague him.

In 1888, Frank decided to try his luck on the western prairie. He moved his family to the boomtown of Aberdeen, South Dakota.

Once settled in Aberdeen, Frank wasted little time in setting up his new business, a variety store called Baum’s Bazaar. The store became a favorite stop for the children of the community.” (paragraphs 7–9)

Notes on Scoring

This response receives full credit (1 point) because the sentence “Frank, a devoted father, spent hours spinning tall tales for his children.” is selected, and this sentence supports the idea that Baum enjoyed entertaining children.
Sample Response: 1 point

Select one sentence from the passage that shows the evidence the author uses to support the idea that L. Frank Baum enjoyed entertaining children.

“At a party in 1881, Frank met a young woman named Maud Gage. The following year the two were married, and in time had four sons. Frank, a devoted father, spent hours spinning tall tales for his children. During this time, Frank’s businesses experienced many setbacks and his poor health continued to plague him.

In 1888, Frank decided to try his luck on the western prairie. He moved his family to the boomtown of Aberdeen, South Dakota.

Once settled in Aberdeen, Frank wasted little time in setting up his new business, a variety store called Baum’s Bazaar. The store became a favorite stop for the children of the community.” (paragraphs 7-9)

Notes on Scoring

This response receives full credit (1 point) because the sentence “The store became a favorite stop for children of the community.” is selected, and this sentence supports the idea that Baum enjoyed entertaining children.
Sample Response: 0 points

Select one sentence from the passage that shows the evidence the author uses to support the idea that L. Frank Baum enjoyed entertaining children.

“At a party in 1881, Frank met a young woman named Maud Gage. The following year the two were married, and in time had four sons. Frank, a devoted father, spent hours spinning tall tales for his children. During this time, Frank’s businesses experienced many setbacks and his poor health continued to plague him.

In 1888, Frank decided to try his luck on the western prairie. He moved his family to the boomtown of Aberdeen, South Dakota.

Once settled in Aberdeen, Frank wasted little time in setting up his new business, a variety store called Baum’s Bazaar. The store became a favorite stop for the children of the community.” (paragraphs 7–9)

Notes on Scoring

This response receives no credit (0 points) because the sentence “During this time, Frank’s businesses experienced many setbacks and his poor health continued to plague him.” is selected, and this sentence does not support the idea that Baum enjoyed entertaining children.
Sample Response: 0 points

Select one sentence from the passage that shows the evidence the author uses to support the idea that L. Frank Baum enjoyed entertaining children.

“At a party in 1881, Frank met a young woman named Maud Gage. The following year the two were married, and in time had four sons. Frank, a devoted father, spent hours spinning tall tales for his children. During this time, Frank’s businesses experienced many setbacks and his poor health continued to plague him.

In 1888, Frank decided to try his luck on the western prairie. He moved his family to the boomtown of Aberdeen, South Dakota.

**Once settled in Aberdeen, Frank wasted little time in setting up his new business, a variety store called Baum’s Bazaar. The store became a favorite stop for the children of the community.** (paragraphs 7–9)

Notes on Scoring

This response receives no credit (0 points) because the sentence “Once settled in Aberdeen, Frank wasted little time in setting up his new business, a variety store called Baum’s Bazaar.” is selected, and this sentence does not support the idea that Baum enjoyed entertaining children.
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English Language Arts
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Question 5

Question and Scoring Guidelines
Question 5

Select two sentences from the section “Growing Up” that the author uses to support the idea that L. Frank Baum was interested in writing as a child.

Growing Up

5 Lyman Frank Baum was born to a wealthy family in Chittenango, New York, in 1856. He spent most of his childhood living at a beautiful country estate called Rose Lawn. A serious heart condition made it necessary for him to be tutored at home, and one of his favorite pastimes was reading and creating stories. At a young age, Frank, as he preferred to be called, showed a talent for writing, and when he was fifteen, his father bought him a printing press. Frank and his brother, Harry, printed a popular newspaper entitled the Rose Lawn Home Journal.

6 By the time Frank turned eighteen, he knew that he wanted to become an actor. With money from his father, Frank formed a Shakespearean acting troupe, and in 1880 became the manager of a string of opera houses owned by his father. In 1881, his first play, The Maid of Arran, in which he played the lead, became an instant success.

Points Possible: 1

Content Strand: Integration of Knowledge and Ideas

Content Standard: Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s).

Scoring Guidelines

For this item, a full-credit response includes:

The student selects any two of these three sentences:

- “A serious heart condition made it necessary for him to be tutored at home, and one of his favorite pastimes was reading and creating stories.”

- “At a young age, Frank, as he preferred to be called, showed a talent for writing, and when he was fifteen, his father bought him a printing press.”

- “Frank and his brother, Harry, printed a popular newspaper entitled the Rose Lawn Home Journal.” (1 point)
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Question 5

Sample Responses
Sample Response: 1 point

Select two sentences from the section “Growing Up” that the author uses to support the idea that L. Frank Baum was interested in writing as a child.

Growing Up

5 Lyman Frank Baum was born to a wealthy family in Chittenango, New York, in 1856. He spent most of his childhood living at a beautiful country estate called Rose Lawn. A serious heart condition made it necessary for him to be tutored at home, and one of his favorite pastimes was reading and creating stories. At a young age, Frank, as he preferred to be called, showed a talent for writing, and when he was fifteen, his father bought him a printing press. Frank and his brother, Harry, printed a popular newspaper entitled the Rose Lawn Home Journal.

6 By the time Frank turned eighteen, he knew that he wanted to become an actor. With money from his father, Frank formed a Shakespearean acting troupe, and in 1880 became the manager of a string of opera houses owned by his father. In 1881, his first play, The Maid of Airan, in which he played the lead, became an instant success.

Notes on Scoring

This response receives full credit (1 point) because the two sentences that are selected provide supporting evidence for the idea that L. Frank Baum was interested in writing as a child.
Sample Response: 1 point

Select two sentences from the section “Growing Up” that the author uses to support the idea that L. Frank Baum was interested in writing as a child.

Growing Up

5 Lyman Frank Baum was born to a wealthy family in Chittenango, New York, in 1856. He spent most of his childhood living at a beautiful country estate called Rose Lawn. A serious heart condition made it necessary for him to be tutored at home, and one of his favorite pastimes was reading and creating stories. At a young age, Frank, as he preferred to be called, showed a talent for writing, and when he was fifteen, his father bought him a printing press. Frank and his brother, Harry, printed a popular newspaper entitled the *Rose Lawn Home Journal*.

6 By the time Frank turned eighteen, he knew that he wanted to become an actor. With money from his father, Frank formed a Shakespearean acting troupe, and in 1880 became the manager of a string of opera houses owned by his father. In 1881, his first play, *The Maid of Arran*, in which he played the lead, became an instant success.

Notes on Scoring

This response receives full credit (1 point) because the two sentences that are selected provide supporting evidence for the idea that L. Frank Baum was interested in writing as a child.
Sample Response: 1 point

Select two sentences from the section “Growing Up” that the author uses to support the idea that L. Frank Baum was interested in writing as a child.

Growing Up

5 Lyman Frank Baum was born to a wealthy family in Chittenango, New York, in 1856. He spent most of his childhood living at a beautiful country estate called Rose Lawn. A serious heart condition made it necessary for him to be tutored at home, and one of his favorite pastimes was reading and creating stories. At a young age, Frank, as he preferred to be called, showed a talent for writing, and when he was fifteen, his father bought him a printing press. Frank and his brother, Harry, printed a popular newspaper entitled the Rose Lawn Home Journal.

6 By the time Frank turned eighteen, he knew that he wanted to become an actor. With money from his father, Frank formed a Shakespearean acting troupe, and in 1880 became the manager of a string of opera houses owned by his father. In 1881, his first play, The Maid of Arran, in which he played the lead, became an instant success.

Notes on Scoring

This response receives full credit (1 point) because the two sentences that are selected provide supporting evidence for the idea that L. Frank Baum was interested in writing as a child.
Sample Response: 0 points

Select two sentences from the section “Growing Up” that the author uses to support the idea that L. Frank Baum was interested in writing as a child.

Growing Up

5 Lyman Frank Baum was born to a wealthy family in Chittenango, New York, in 1856. He spent most of his childhood living at a beautiful country estate called Rose Lawn. A serious heart condition made it necessary for him to be tutored at home, and one of his favorite pastimes was reading and creating stories. At a young age, Frank, as he preferred to be called, showed a talent for writing, and when he was fifteen, his father bought him a printing press. Frank and his brother, Harry, printed a popular newspaper entitled the Rose Lawn Home Journal.

6 By the time Frank turned eighteen, he knew that he wanted to become an actor. With money from his father, Frank formed a Shakespearean acting troupe, and in 1880 became the manager of a string of opera houses owned by his father. In 1881, his first play, The Maid of Arran, in which he played the lead, became an instant success.

Notes on Scoring

This response receives no credit (0 points) because only one correct sentence was selected, along with the sentence “With money from his father, Frank formed a Shakespearean acting troupe, and in 1880 became the manager of a string of opera houses owned by his father.”, which is not evidence of Baum’s interest in writing.

To receive full credit for this item, two sentences must be selected that support the idea that Baum was interested in writing as a child.
Sample Response: 0 points

Select two sentences from the section “Growing Up” that the author uses to support the idea that L. Frank Baum was interested in writing as a child.

Growing Up

5 Lyman Frank Baum was born to a wealthy family in Chittenango, New York, in 1856. He spent most of his childhood living at a beautiful country estate called Rose Lawn. A serious heart condition made it necessary for him to be tutored at home, and one of his favorite pastimes was reading and creating stories. At a young age, Frank, as he preferred to be called, showed a talent for writing, and when he was fifteen, his father bought him a printing press. Frank and his brother, Harry, printed a popular newspaper entitled the Rose Lawn Home Journal.

6 By the time Frank turned eighteen, he knew that he wanted to become an actor. With money from his father, Frank formed a Shakespearean acting troupe, and in 1880 became the manager of a string of opera houses owned by his father. In 1881, his first play, The Maid of Arran, in which he played the lead, became an instant success.

Notes on Scoring

This response receives no credit (0 points) because the two sentences that are selected (“Lyman Frank Baum was born to a wealthy family in Chittenango, New York, in 1856.” and “In 1881, his first play, The Maid of Arran, in which he played the lead, became an instant success.”) do not provide support for the idea that Baum was interested in writing as a child.
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Question 6

Question and Scoring Guidelines
Question 6

Which two events from Baum’s life influenced his choosing to become an author?

☐ Baum became the manager of opera houses.
☐ Baum married a woman he met at a party.
☐ Baum spent time making up tales for his sons.
☐ Baum grew up living on a country estate.
☐ Baum told stories to the children who visited his store.

Points Possible: 1

Content Strand: Key Ideas and Details

Content Standard: Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.

Scoring Guidelines

Rationale for First Option: This is incorrect. Baum becoming a manager did not lead him to become a writer.

Rationale for Second Option: This is incorrect. Baum marrying a woman he met at a party did not influence him to become a writer.

Rationale for Third Option: Key – Baum making up stories for his sons probably gave him the idea to become a writer.

Rationale for Fourth Option: This is incorrect. Baum growing up on a country estate is not related to his becoming a writer.

Rationale for Fifth Option: Key – Baum telling stories to the children who visited his store gave him more inspiration to write down his ideas.
Sample Response: 1 point

<table>
<thead>
<tr>
<th>Which two events from Baum’s life influenced his choosing to become an author?</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Baum became the manager of opera houses.</td>
</tr>
<tr>
<td>☐ Baum married a woman he met at a party.</td>
</tr>
<tr>
<td>✔ Baum spent time making up tales for his sons.</td>
</tr>
<tr>
<td>☐ Baum grew up living on a country estate.</td>
</tr>
<tr>
<td>✔ Baum told stories to the children who visited his store.</td>
</tr>
</tbody>
</table>

Notes on Scoring

This response receives full credit (1 point) because the two selected answer choices correctly identify the events that influenced Baum’s decision to become an author.
Sample Response: 0 points

Which two events from Baum’s life influenced his choosing to become an author?

- [ ] Baum became the manager of opera houses.
- [x] Baum married a woman he met at a party.
- [ ] Baum spent time making up tales for his sons.
- [x] Baum grew up living on a country estate.
- [ ] Baum told stories to the children who visited his store.

Notes on Scoring

This response receives no credit (0 points) because the two selected sentences are not evidence supporting Baum’s decision to become an author.
Sample Response: 0 points

Which two events from Baum’s life influenced his choosing to become an author?

- Baum became the manager of opera houses.
- Baum married a woman he met at a party.
- Baum spent time making up tales for his sons.
- Baum grew up living on a country estate.
- Baum told stories to the children who visited his store.

Notes on Scoring

This response receives no credit (0 points) because only one of the two events that influenced Baum’s decision to become an author was identified. Baum becoming the manager of opera houses had no influence on his decision to become an author.

To receive credit for this item, both events that influenced Baum’s decision to become an author must be selected. Because this response only identified one correct event, no credit can be given.