

Ohio's State Tests

**RELEASED ITEMS
PAPER TEST BOOKLET**

LARGE PRINT

SPRING 2019

**GRADE 3
ENGLISH LANGUAGE ARTS**

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NOTE: The question numbers in this Released Items Paper Test Booklet match the question numbers in the corresponding Item Release Scoring Guide available on the portal and the item numbers in the Item Level Report in the Online Reporting System.

Directions:

1. Read each question carefully. Think about what is being asked. Look carefully at graphs or diagrams because they will help you understand the question. Then, choose or write the answer you think is best.
2. Use only a #2 pencil to answer questions on this test.
3. For questions with bubbled responses, fill in the circle next to your answer choice. If you change your answer, make sure you erase your old answer completely. Do not cross out or make any marks on the other choices.
4. For questions with response boxes, write your answer neatly, clearly and only in the space provided. Answers written outside of the space provided will not be scored.
5. If you do not know the answer to a question, skip it and go on to the next question. If you have time, go back to the questions you skipped and try to answer them before turning in your Student Test Booklet.
6. Check over your work when you are finished.

Directions: Read the selection.

Buster often travels to new places with his father. While he is away, he sends postcards to his family and friends about the things he sees.

Passage 1: from *Postcards from Buster: Buster Hits the Trail*

by Marc Brown

- 1 “So, Buster,” said Arthur, “what will you be doing in South Dakota?”
- 2 Buster put his hands on his hips. “I’m going to **mosey** out to look for little **dogies**,” he said.
- 3 “What?” said Arthur.
- 4 “I’m just practicing my cowboy talk,” Buster explained.
- 5 When Buster and his father got to South Dakota, they took a good look around.
- 6 “These sure are wide-open spaces,” said Buster. “I’ll bet the skies are not cloudy all day.”
- 7 “Do you want to see Mount Rushmore?” asked his dad. “Those four presidents have pretty big heads.”

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- 8 Buster checked in a book he was carrying. “Dad what about this, instead?” he asked. “The biggest sculpture in the world is right here. It’s called Crazy Horse.”
- 9 Buster tried to imagine what the sculpture would look like.

Dear Arthur,

How are things home on the range?

I have not seen the deer or the antelope play yet.

But we haven’t been here long, so there’s still plenty of time.

Buster

- 10 The Crazy Horse monument was not what Buster expected.
- 11 Crazy Horse was a leader of the Lakota Indian tribe.
- 12 “When Crazy Horse was around horses,” the guide explained, “the horses would dance.”
- ...
- 13 Only Crazy Horse’s head was easy to see.
- 14 “His nose is thirty-two feet long,” said the guide.

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- 15 “Wow!” said Buster. “If he sneezes, they’ll feel it for miles around.”
- 16 The rest of the sculpture was not finished. “It takes a long time to carve a mountain,” the guide explained.
- 17 . . .
- 18 That night Buster was still excited. “What else can we do here?” he asked his father.
- 19 “Well,” said Mr. Baxter, “we could go see a buffalo roundup.”
- 20 “That would be great!” said Buster. “I’ve only seen buffalo on postcards.”

Dear Francine,

Tomorrow, I am going to see some buffalo.

The Lakota people called them TATONKA.

The Lakota believed they were a sacred animal. You may have seen buffalo on old nickels. They’re much bigger in real life.

Buster

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Glossary

mosey: walk in a certain way

dogies: calves that do not have mothers

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Passage 2: from *Postcards from Buster: Buster and the Giant Pumpkin*

by Marc Brown

- 21 “That’s a really big suitcase,” said Arthur.
- 22 “Well, I’m going to Oregon,” said Buster.
- 23 “Everything is big there. So I need to be prepared.”
- 24 In Oregon, Buster met a farmer. His name was Steve.
- 25 Steve had a son named Scotty. They grew really big vegetables.

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Dear Brain,

Some people in Oregon are giant pumpkin growers.

The people are not giants. It's the pumpkins that are big.

Buster

26 “Last spring we planted the seed in a milk jug,” said Scotty.

27 “But now it’s growing outside.”

...

28 Steve and Scotty’s pumpkin had grown big over the summer.

29 Buster watched them measure it.

Dear Francine,

If you ever need a pumpkin coach for a Cinderella play, this is the place to get it.

Buster

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- 30 Steve and Scotty got the pumpkin ready to move.
31 Then they put it carefully in the truck.
32 They planned to enter it in a contest.

Dear Mom,

You can make more than 300 pumpkin pies from one giant pumpkin.

If you want whipped cream with them, you will have to plan ahead.

Buster

- 33 Buster saw lots of big pumpkins. The contest was about to start.

...

- 34 The pumpkins were weighed, one at a time.

Dear Arthur,

I think every pumpkin in this contest weighs more than 1,000 pounds. I was surprised the scale didn't break.

Buster

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35 Scotty's pumpkin was the biggest one of all.

36 "1,414.5 pounds!" said Buster.

37 It was a new world record!

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Directions: Use the selection to answer questions 1 – 7.

1. In Passage 1, why does Buster want to see the Crazy Horse carving instead of Mount Rushmore?
- Ⓐ The guides at Mount Rushmore are not funny.
 - Ⓑ The sculpture at Crazy Horse is much bigger.
 - Ⓒ The dancing horses at the Crazy Horse sculpture are real.
 - Ⓓ The heads of the presidents at Mount Rushmore are not finished.

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2. This question has two parts. First, answer Part A. Then, answer Part B.

Part A

What is the central message of Passage 1?

- Ⓐ Fun activities can be found in surprising places.
- Ⓑ A person can learn a lot by traveling to other places.
- Ⓒ Preparing for a trip can be as much fun as the trip itself.
- Ⓓ Planning for bad weather on trips is important to remember.

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Part B

Which detail supports the answer in Part A?

- Ⓐ “‘I’m going to mosey out to look for little dogies,’ he said.” (paragraph 2)
- Ⓑ “‘I’m just practicing my cowboy talk,’ Buster explained.” (paragraph 4)
- Ⓒ “‘The biggest sculpture in the world is right here. It’s called Crazy Horse.’” (paragraph 8)
- Ⓓ “‘If he sneezes, they’ll feel it for miles around.’” (paragraph 15)

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3. How does paragraph 10 build on the earlier paragraphs in Passage 1?
- Ⓐ It shows that Buster becomes bored with the trip.
 - Ⓑ It explains what Buster wrote in his postcard to his friend.
 - Ⓒ It explains what Buster learned at the Crazy Horse monument.
 - Ⓓ It shows that Buster was wrong about the Crazy Horse monument.

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4. In Passage 2, why does Buster have a big suitcase?
- Ⓐ Buster needs it to move giant pumpkins.
 - Ⓑ Buster wants his suitcase to set a world record.
 - Ⓒ Buster claims that everything is big where he is going.
 - Ⓓ Buster is visiting many places and needs a lot of clothes.

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5. Why are the postcards important in **both** stories?
- Ⓐ They tell the reader about places Buster will go on his next trip.
 - Ⓑ They help the reader to plan the same trips as Buster and his dad.
 - Ⓒ They help the reader see the adventures from Buster's point of view.
 - Ⓓ They tell the reader where to find information about Buster's adventures.

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6. Both *Buster Hits the Trail* and *Buster and the Giant Pumpkin* are written by the same author. In some ways they are the same, and in other ways they are different.

Fill in the bubbles to show what Buster does in Passage 1, Passage 2, or both.

| | <i>Buster Hits the Trail</i> (Passage 1) | Both | <i>Buster and the Giant Pumpkin</i> (Passage 2) |
|-------------------------------------|---|-------------|--|
| Buster makes jokes. | (A) | (B) | (C) |
| Buster goes to a contest. | (D) | (E) | (F) |
| Buster learns about history. | (G) | (H) | (I) |

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Writing Prompt

7. In both passages, Buster shows that he likes to learn. Write a multi-paragraph response that explains what Buster has learned. Use information from both passages to support your response.

As you write your response, be sure to:

- Review the passages
- Create clear, organized paragraphs
- Draw information from both passages
- Use evidence from the passages to support your points
- Pay attention to the grammar, structure and mechanics of your sentences

Be sure to include

- An introduction
- Information from the passages to support your explanation
- A conclusion

Write your multi-paragraph response on the lines provided on the following pages.

Go to the next page 

Lined writing area with 25 horizontal lines.

Go to the next page



Lined writing area for student response.

